

UQAM students demand recognition

by Denis Gascon

More than 150 Université du Québec à Montréal (UQAM) students demonstrated yesterday in front of the administration building to protest the university's persistent refusal to recognize their general students' association (AGEUQAM) and express their total disagreement with administration's "new computerized registration policy".

Shouting "UQAM, 10 years of utopia and bad faith" and

"recognize AGEUQAM", the students distributed leaflets explaining the general association demands.

AGEUQAM is presently asking for a mandatory \$5 per student per term and that UQAM recognize it on the basis of the support they got from most of departmental students' associations. Twenty-four associations of a possible 42 consulted, are supporting the AGEUQAM financial proposal.

"And even according to the administration's recognition policy issued last May, we would have the support of a majority of local associations (37 out of the 'so-called' 64) needed to be officially recognized!" said AGEUQAM secretary Jean-Marie Vézina.

Meanwhile, local associations will hold study sessions today and tomorrow to take a stand on the new registration policy. The policy abolishes late registration and reduces course change period without penalty or money loss from two to one week. Students are also asking that the two week course change period and late registration be maintained, that the fee calendar be maintained as it is now and that no student be expelled for failure to pay fees.

Under the new policy, students would be required to pay the first instalment of autumn term fees in April, and the balance before September fourth.

Students will decide in a general assembly Monday what action to take. They are considering a number of measures from an occupation to a general strike.

Liberal McGill holds payments

by Rick Boychuk

Liberal McGill treasurer Richard Groome told the Daily advertising department on Monday morning that it would be receiving cheques from two companies as payment for ads taken out by his organization.

Groome, who is also chairperson of the 'No' Committee, asked that the names of the companies be kept confidential. And when told by ad office employee Diane Turbide that Daily reporters could see the cheques if they wished to, Groome called off the arrangement.

"Forget it," he said.

The Liberal McGill treasurer has been the central figure in a controversy that has arisen over the club's efforts to secure funding from corporations. A story in Monday's Daily revealed that 40 per cent of the group's funding comes from corporations. Imasco Corporation, which made a \$500 contribution, was the

Terry McIntyre, will be like a "regularly scheduled show expanded to 50 hours," said a Radio McGill spokesperson.

The money raised will be used to send children to dialysis camp. Anyone wishing to offer a donation can do so by calling 392-8936 or 392-8938.

U de M moves to end walkout

by Denis Gascon

The Université de Montréal administration sent an ultimatum to psychology and sociology students Tuesday urging them to end their three-week-old unlimited strike and suspend their protest activities such as the occupation of departmental offices.

A letter posted in the two departments and sent out to each of the 1,000 students, threatens to "use appropriate measures to end the strike". These measures could include an injunction forcing students to go back to classrooms.

The psychology and sociology students are opposing restricted admissions to masters programs and are asking for the reform of their respective undergraduate programs. Other demands include increased participation of students in department decisions and academic issues such as course evaluation and contents.

The letter, signed by Arts and Science Faculty Dean

Rivest and Graduate Studies Dean Jacques Brazeau, says the students' term is "jeopardized". The letter also recognizes the legitimacy of some students' demands but argues that a majority of students prefer to resume courses. However, the reality has proven to be the contrary. Psychology students voted massively to continue the strike yesterday while sociology students gave unanimous approval to maintain it.

The letter was even denounced by many sociology and psychology professors. The professors feel administration intervention was unnecessary and beyond its jurisdiction. They say it will only create more tension between the two parties. Actually, students are negotiating with the professors, not with the administration, on all the academic issues.

History students, who are also striking over a new administration reform project for a week now, were not affected by the letter.

Kidney fund drive kicks off today

Radio McGill is holding its second annual marathon to raise funds for the Canadian Kidney Foundation next week.

The marathon begins Monday at 3:00 and will continue for 50 hours. Last year just under \$1,000 was raised and this year's goal is \$2,000.

The marathon, hosted by



Photo by Joseph Aspler

The Savoy Society's whimsical production of Gilbert and Sullivan's Princess Ida continues to light up the faces of McGillites. Watch for a walk-on by culture-culture supreme, David Johnston tomorrow night.

Beyond sex roles

As sex roles in our society are redefined, new social structures are being shaped. The development of policies and institutions for a non-sexist society will be explored at

an academic conference which starts tonight at McGill.

The conference, Planning for a non-sexist society: the redefinition of the public and private spheres, centres on society's response to the changes brought about by the feminist movement.

"Most of the current discussion on sexual equality has centred on negative assessments of the nature of the problem" says Barbara Scales, one of the conference planners, "but what we are trying to do is have a positive discussion of the society we are trying to build."

Changes in virtually every sector of our society will be discussed: the family, architecture, politics, economics, literature and medicine.

Registration for the conference is \$3 for students and \$15 for employed persons. Registration takes place at 6:30 Thursday evening in the lobby of the Leacock Building and at 9:00 Friday morning on the third floor of the Student Union. The conference is sponsored by the McGill Committee for Teaching and Research on Women.

Daily staff meeting

Important Daily staff meeting today at 4:00. Position on the national question will be discussed, and discussed...

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McGill students: \$2 per day. For 3 days \$1.75, more than 3 days \$1.50.
McGill Faculty and Staff: \$3.00 per day.
All others: \$3.50 per day.

341—APT., ROOMS, HOUSING

Spacious and cheerful 4 1/2: Available for summer, sublet starting May 1 or July 1. \$260, near McGill. Also for sale: antique desk, bureau, assorted rugs and other goodies, 286-0188. Keep trying.

The best Summer sublet available May 1 - August 31. On Durocher above Prince Arthur. Furnished. Wall-to-wall carpet. \$150/month. Call 286-1466.

Unfurnished 3 1/2: available for sublet: May 1st to Aug. 31. Lease renewable - apt. is plenty large enough for 2 people. Bright, has large kitchen and is in small quiet building at corner of Chomedey & De Maisonneuve. A 15 min. walk from McGill. \$220/month. Includes hot water, heat & water tax. Call 934-0118 before 11 p.m.

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continued on page 4

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1340 Chemin Chambly, Longueuil 677-2865.



Debating Union Elections



Nominations are presently being accepted for the following positions:

President
Treasurer
Chairperson of Tournaments
Chairperson of Debate
Chairperson of Speakers Program

Nominations open until
Tuesday, March 18.

Elections, Tuesday, March 25

Remember - eligibility to vote depends on attendance at meetings!

CRO - Tracy Joselson

CONFERENCE ON INTELLIGENCE OPERATIONS DURING THE SECOND WORLD WAR

Monday, March 24, 1980

Leacock Building: Council Room 820-21

Sponsored by the
Department of History and the Faculty of Graduate Studies

9:00 a.m. Lcdr. R.N. (ret.) Patrick Beesly
Operational Intelligence and the Battle of the Atlantic: The Role of the Royal Navy's Submarine Tracking Room

10:30 a.m. Cdr. Dr. W.A.B. Douglas, Director, Directorate of History, National Defence Headquarters, Ottawa and
Professor Jürgen Rohwer, Director, Bibliothek für Zeitgeschichte, Stuttgart

Intelligence, The Royal Canadian Navy and the Royal Canadian Air Force in The Battle of the Atlantic, September 1941 to May 1943. Part I: Developments to November 1942.

2:30 p.m. W.A.B. Douglas/Jürgen Rohwer
Intelligence, The Royal Canadian Navy and The Royal Canadian Air Force in The Battle of the Atlantic, September 1941 to May 1943. Part II: The Crisis of the Battle, November 1942 to May 1943.

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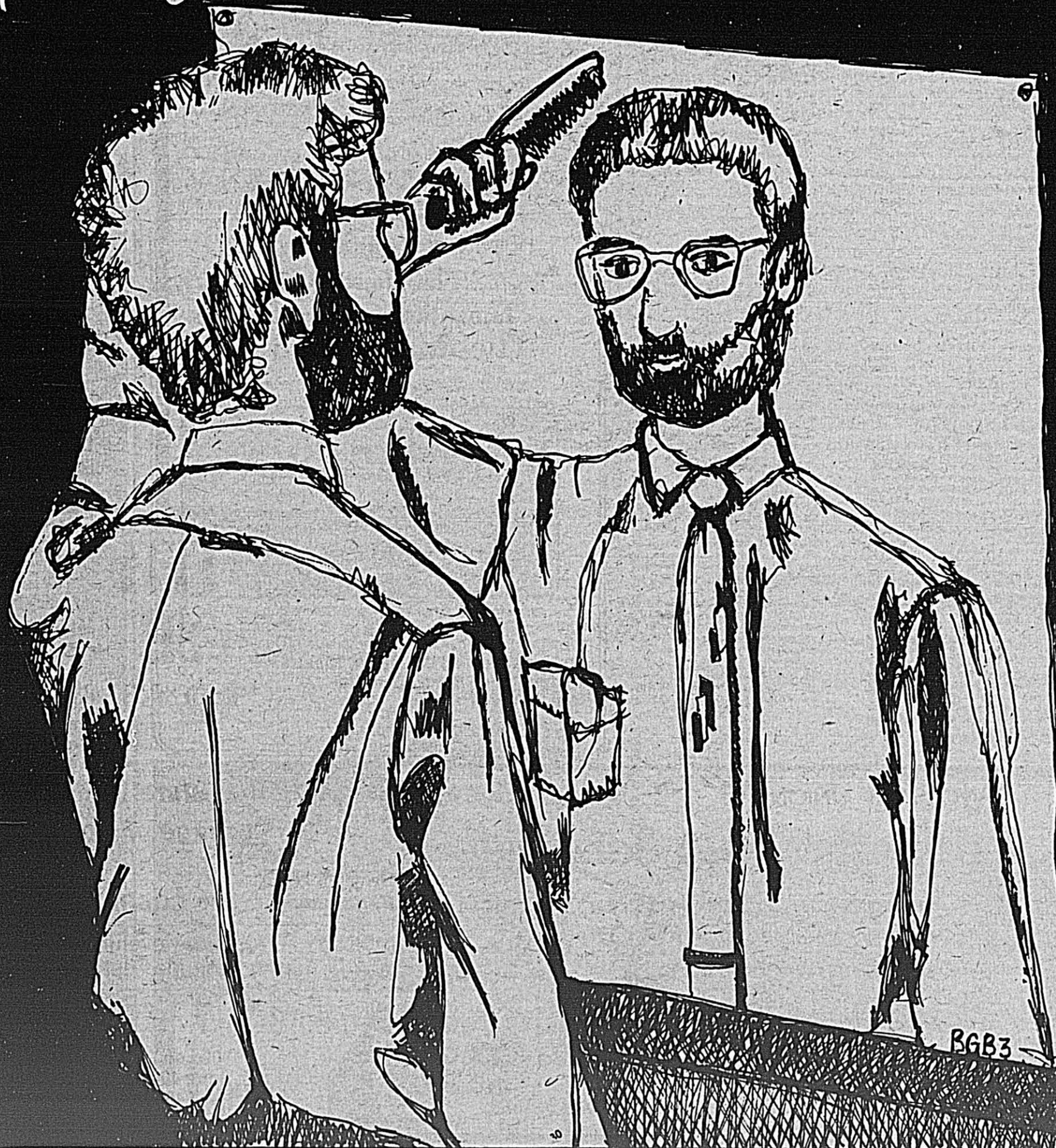
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Night

THE WEEKLY



Classified

continued from page 2

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Converted country school house for April 1st. 3 bedrooms, furnished, fireplace, sun deck. Lake front rights on Lake Memphremagog, near golf course. 651-0329 evenings.

Sublet 5/12 apt. May 1 - Aug. 31. Furnished, laundry room in building, sunny, hardwood floors, near campus and gym, utilities included, rent neg. Phone 286-0473 anytime.

Sublet April 1st. 3450 Drummond, extra large, sunny 3 1/2. 24 ft. balcony, pools, sauna, air conditioning, boutiques, 24 hour doorman. Rent negotiable, includes garage. Day: 877-1473; eves: 849-6558.

Summer sublet: May 1st - Aug. 31st. Large 3 1/2, fine for 2 people (or 1). Fresh paint, hardwood floors, semi-furnished, corner McTavish and Dr. Penfield. \$240.00/month. Call 286-0036.

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Large, unfurnished 3 1/2 to sublet May 1st - August 31st. Option to renew. Rent negotiable. Prime location. Peel above Sherbrooke. Call Jane or Nancy 286-1590.

Apt. to sublet: roommate wanted to share large, furnished 4 1/2 on Summerhill Ave., off Cote des Neiges. Available May 1st, \$135.00/month. Walking distance to McGill. Call 953-5832.

To sublet. From May 1st till August 31st. 2 1/2 apartment ideal for 2. Walking distance to campus (10 min.), access to sauna, pool, and large balcony. Completely furnished for only \$375.00, includes heat, hot water and water tax. Call 933-0882 for more information.

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352-HELP WANTED

Jewish Youth Organization requires part time office help. Must be quick typist. Call 842-6618.

Need entrepreneurial student interested in operating a seasonal bicycle repair depot with guidance of established shop. Must repair bicycles. Visit the Bicycle Market, 1270 Van Horne Ave., Outremont or phone 270-3663.

Wanted: responsible, mature babysitter for 6 yr. old Wednesday evenings. Carré St-Louis area. Please call 843-8423.

Metropolitan News, 1248 Peel Street. Newspaper, maps and magazines arrive daily by jet from all parts of the world. Requires typist, saleshelp, part-time, weekends, permanent, day or night.

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372-LOST AND FOUND

Lost: TI-57 programmable calculator in telephone area near Redpath cafeteria on March 13. Reward. George 331-1636 after 5 pm.

Lost: red binder and clipboard in Leacock 132, Friday. Please call 681-9862 and leave message.

Lost: one pair of glasses in a red case, Friday, March 14. Please call 484-7259.

Lost: dark red ladies wallet on Monday in Union cafeteria. Keep the money but please return everything else. Call 334-5117 or 331-2107.

374-PERSONAL

Want to rap with a Rabbi? Call Rabbi Hausman 341-3580.

Ingenieur d'électronique à l'université du Michigan, 30 ans, célibataire, américain, voudrait rencontrer une Canadienne-française. Ecrivez à Richard, 406 N. State no. 2, Ann Harbor, Michigan 48104.

358-SERVICES OFFERED

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385-NOTICES

Eastern townships summer farmhouse, mixed group, Lake Memphremagog area, near Vermont, requires 5 new members, gardening, bird watching, golf, beginners welcome. Call evenings 651-0329.

Summer job: sitter wanted for 2 children, 3 & 6. Flexible hours. Start after exams. Salary negotiable. Could live in. 489-5401 after 6.

Eastern townships summer farmhouse, mixed group, Lake Memphremagog area near Vermont, requires 5 new members, gardening, bird watching, golf, beginners welcome. Call evenings 651-0329.

Tickets for the Disco Salon Show at the Velodrome on sale for the Thursday and Friday shows. Original price is \$4.50, on sale now for only \$3.00 or 2 for \$5.00. For more information call 351-6807 between 7-10 p.m.

AM presents Learning 2001. A workshop which shows you HOW TO LEARN rather than what to learn. L219 at 12:00 - 1:00, Tuesday, April 1. Sponsored by E.L.A.

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Women's
Union

Dreaming Dust: Swift Pays Price of Pride

by Tim Falconer

Denis Johnston's *The Dreaming Dust: A Play in Search of Swift* uses the Shakespearean device of a 'play within a play'. The interior play is a re-enactment of several scenes in Swift's life in an attempt to understand him and his unusual love affairs. The full play makes statements on the Seven Deadly Sins and our relation to them.

Jonathan Swift is best known as the author of *Gulliver's Travels*. He was also Dean of St. Patrick's Cathedral in Dublin. His life is of further interest because of his relationships with Stella Johnson and Vanessa Vanhomrigh.

The Seven Deadly Sins are Anger, Avarice, Envy, Gluttony, Lust, Pride and Sloth. At the outset of the play, a troupe of masque performers, each portraying one of the Sins, attempts to discover which of the Sins was 'deadliest' to Swift.

Ultimately, the play is about that curious human trait, hypocrisy. As Johnson wrote in the preface to his play, "It is usually our own particular sin that we find really unbearable in other people."

The play is set in St. Patrick's Cathedral. Professor Ronsley's Irish drama class staged it in the Church of St. Andrew and St. Paul last week. That awesome church proved an interesting venue for

the play. The high ceiling was an asset for the lighting of the performance. The audience sat in two sets of pews surrounding the stage, a set-up which was, for the most part, effective. There were times, however, when part of the audience was forced to stare at the performers' backs for too long and had trouble hearing. Fortunately, careful staging kept this problem to a minimum.

Professor Ronsley's class is blessed with some talented actors. Mary Faldermeyer gave a believable performance as Pride and Stella, and Catherine Disher delivered an excellent portrayal of Anger and Vanessa. Morris Pope Hodder did a superb job as Swift. Perhaps it was typecasting; his eyes had the demented glaze expected from an eccentric character such as Swift. Hodder also

had no problem portraying Swift as a bitter old man.

The most powerful scene came as Swift is about to call on Vanessa. Vanessa and Swift stood at opposite ends of the stage soliloquizing over what they would say to each

other when Swift arrived.

Just as F. Scott Fitzgerald's heroes "paid a high price for living too long with a single dream", Swift paid a high price for living with an over-abundance of pride, the deadliest sin of all.

Buffalo Thrives

by Alan Conter

David Mamet's brilliant comedy-drama, *American Buffalo*, opened on Wednesday evening for a two-week run (Wednesday through Sunday) at Players' Theatre. McGill Players' final offering for the season is quite possibly their best. A strong cast featuring Joseph Chart as Don, Christopher Holder as Teach and David Russell as Bob, has been very ably directed by Veronica Brady. Rachel van Fossen's masterful set execution and Carol Manning's clean lighting design deserve special mention for complementing the production.

All this is no small feat, for David Mamet's essentially comedic plot-line serves as a vehicle for a sometimes searing, sometimes sympathetic, commentary on the pathos of the human condition. Through the bungling efforts of his three would-be crooks to pull off a small-time heist from their base in a Chicago junk-shop, Mr. Mamet takes us on an interesting tour of emotion. We are at first drawn to laugh at his characters' ineptitude until we realize that their dilemma is ours as well and is, perhaps, not so much a problem of ability, as one of understanding.

Mamet confronts us with the dialectic of appearance and reality, of things that "are not always what they seem to be", of language being able to confound our efforts in conveying at once both truth and falsehood. "The book don't mean shit", a confused Bobby throws Dan's remark back at him; "Yeah, but the book gives us ideas," Dan replies. David Mamet's genius allows him to render the abstract real in dialogue that is always familiar, frequently funny, yet finely honed. It is this deft combination of the simple with the complex that gives his work, and *American Buffalo* in particular, its force.

Ms. Brady has handled Mamet's intricate weave with the intelligent care required to make the play flow with a seeming ease. While the pacing in the first few minutes of Act One struck me as a trifle slow, her actors soon fell into the fine rhythms she has set for the show, with their modulations serving to build and ease the tensions that mark the action. She has a refined sense of the comedic that is shared by the company. It is difficult to single out one actor for praise and so I shan't. Happily I can only urge you to see this production; such even, high quality is a rare find.

On Vincent Scully

Emotion—the man's face glowed with it, his voice rang with it, and certainly his body shook with it as he expounded on Italian architect Aldo Rossi's work. Of course this is the true essence of the man, Yale art historian Vincent Scully Jr. Brilliant and energetic, he made me proud to be a student of Architecture. Once more, despite the rigours of school work, I can feel the way I did as a youth when looking at our surroundings: a feeling of emotion, of man creating, building and shaping our environment. Somewhat forgotten in the struggle to do course work and in the effort to rationalize each and every step in the design process is the spirit which should glow in our work, that which separates it from developers' architecture to the level of Art, the real faculty to which Architecture belongs. A form of Art that not only fulfills a particular function but satisfies Man's need for self-expression. Evocative, image-producing, emotional—these are the words which express the greatest artform of all. We, students of Architecture today, are very fortunate, for as Cesar Pelli, Dean of Architecture at Yale University said last week here at McGill, "This is a day without dogma," and so we, just as those architects in the Sixteenth Century who broke from the bonds of the Renaissance to establish the age of Mannerism, can express ourselves, can demonstrate the love we have for Architecture.

Randy Cohen,
Architecture U2

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Representatives needed

Two representatives (and two alternates) are needed to represent the Full-Time Non-Academic Staff on a selection committee to nominate a Chancellor.

Nomination forms may be obtained from the University Secretariat, Room 608, F. Cyril James Bldg., or the MUNASA Office, 3495 Peel Street. Nominations must be submitted to the University Secretariat by 5:00 p.m. on Thursday, April 3rd, 1980.

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?? WHAT OF QUEBEC'S NATIVES ???

A Panel discussion:

"The Quebec Referendum and its impact on
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with:

Chief Andrew T. Delisle (Caughnawaga)

David Nalakti

(Director, Co-op Federation of Inuit)

A representative of Quebec Native
Women

(To be broadcast on CBC radio...)

TODAY, 4 P.M.

Student Union Ballroom

Presented by the McGill Referendum Committee and the
Political Science Students' Association.

The McGill Debating Union
Proudly presents:



The Honourable
Robert Bourassa

Former Premier of Quebec and
a scholar in political economy
on:

"The Economic Implications of
the Quebec Government's Plan
for Sovereignty-Association"



Photo courtesy AIZSEC

Mr. Bourassa will also comment on
how the recent federal election
may affect the referendum

Monday, March 24

12:15 pm in the Moot Court Room
of the Faculty of Law, 3644 Peel St.

FREE

Limited seating capacity

Bring your lunch

Marriage Intrigues

by Stephen Lazer

It's fairly common to see a play or film about an Everyman figure who becomes a victim of society. The problem is, a passive Everyman is, at a basic level, quite boring. It is special people - even if they appear banal at first glance - that interest us. The title of Rainer Werner Fassbinder's extraordinary *The Marriage of Maria Braun* is a victim of an unfair world. Yet she is also a victimizer, an antagonist while a protagonist, as much oppressor as oppressed.

The Marriage of Maria Braun (showing at the Atwater 3) chronicles the adult life of a woman who is married during the Second World War, and whose husband, Hermann, leaves for the front after less than 24 hours of marriage. Her husband is reported to be dead (though it is unclear whether or not she believes this) and she takes up with a black soldier who can supply her and her family with their needs. She feels no remorse for using the soldier. Survival is necessary. Anyway, she does not love the soldier, but is fond of him.

When Hermann reappears Maria kills the black soldier. Hermann takes the blame and goes to prison. Maria takes to making money to prepare for the future when Hermann gets out. She also has an affair with her boss (not he with her).

who she is also 'fond' of. Predictably, as time goes by she gets harder and more distant from the people around her. What is different and disturbing is that she seems to knowingly bring this upon herself from the start, and even to enjoy it. The people she uses, though obviously willing to be used, are not without character and strength, and are basically well-meaning and nice.

This is no simple case of angels versus devils. Certainly Maria has had it hard - she did not have enough to eat and she thought her husband had been lost at war - but she welcomes the chance to revel in a cynicism that will destroy her and those around her. She nurtures only an all-consuming love for Hermann, and will not let anything taint it. Maria Braun has effectively internalized the Second World War.

There is much grand about this film. It is about a woman, but it is also about Germany since 1945. Fassbinder manages, through one person, to take a sweeping look at an entire society. After the war, with not enough food to go around, it's somehow "not a good time for emotions". Later, when prosperity has returned to Maria and Germany, it is not a good time for emotions either. I'm not sure what the full nature of the director's historical picture is (nor would I be so presumptuous as to wager a guess), but it is a provocative part of a film that seems to constantly make us wonder.

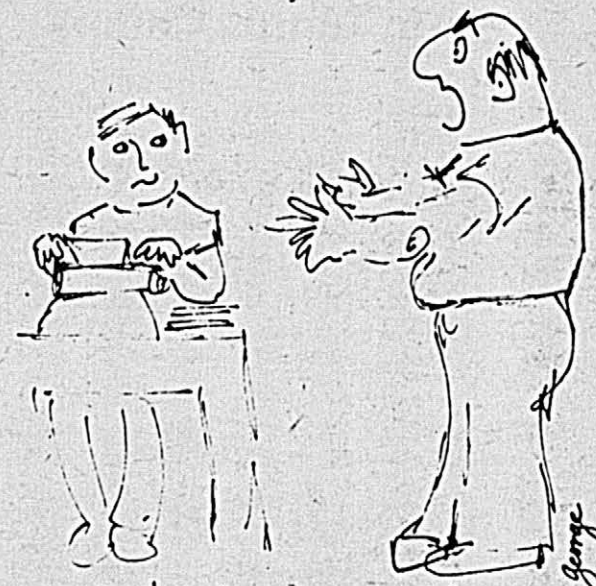
Cinematically, the film borders on the masterful. There is good photography and excellent framing, but above all a graphic visual conciseness rarely found.

Fassbinder tells us in one shot what would take lesser directors four or five. Take the opening sequence. A bomb blows away a section of a wall, revealing groom in uniform and bride, nervously looking around for the next plane. We are given the basis of the plot - war, wedding, main characters, and abnormal times - and the camera has not yet moved. The sequence takes less than 10 seconds yet stays with one throughout the film. The screen is always full. Fassbinder wastes neither time nor space.

Hanna Schygulla is excellent in the role of Maria. She dominates the screen, yet not at the expense of other characters. The characterization is sorrowful without allowing us the luxury of false sentimentality. Above all, she is believable. The supporting cast is also exceptionally fine.

Many of Fassbinder's films have been strong at the beginning and end but have flagged in the middle. Through good editing, the *Marriage of Maria Braun* avoids this problem. The screenplay is quite convincing and well suited to Fassbinder. The narrative line is not standard; time is irregularly telescoped. At times the plot runs day by day, at others it jumps ahead by months or years. Yet within the dramatic framework, it makes good sense.

Like most other ambitious works of art, this one is not perfect. Some parts border on the incomprehensible. Yet in these, as well as in the rest of the movie, there is such an abundance of energy, excitement, fascination and creativity, that we don't mind.



OKAY! SO YOU WANNA WRITE!
BUT WHAT ARE YOU GONNA DO FOR A LIVING?

A cartoon from Scrivener

Creative Journal on Campus

by Dermot Kelly

Scrivener, the McGill Journal of Creative Writing, will be published by the English Literature Association this Monday March 17th. Literate students of all faculties deserve to be alerted to this event. Scrivener is the brainchild of editors Wanda Taylor, Katherine Lyman and Patrick Godon.

Scrivener's center-piece is a generous selection from the poetry of last year's Petersen Creative Writing Award winner Marcia Bell Franken. Miss Franken's diverse verses have a philosophical bent and are peppered with mythological references.

Tonia Halfpenny, Katherine Lyman and Adrienne Jones all treat the theme of adolescent sexuality. Miss Halfpenny's story 'The Monster' is the comic monologue of a young woman overcome with lust for a Byronic eighteen-year-old. Katherine Lyman says her sketch of a girl's bewildering encounter with a stranger on a farm is "a compressed vision of betrayal". Miss Jones is represented by a laconic poem called 'Mrs. Lundy's Daughter'. "Forgive me Father," she beseeches in a

wry suburban voice, "for I have had a good time."

Noah Zacharin, Doris Frymer and Heather Tisdale bring us the aromas of Staten Island, Prague and Bertrand Russell's study in their respective poetic ruminations. For the nautically inclined, there is Judith Cummings Reed's poem 'Whalebone' which begins, "My mother was Ahab the sailor". For the suicidal, Peter Herman has written a poem that begins, "My friend carries his death in a neat package..." Bruce D.S. Taylor has contributed a surrealist piece of fiction and Samuel Miller's prose is an opulent rendering of what he calls "the handicapped reality". Giovanni Giacomini has a love poem to a girl named Mary whom he ardently addresses as "Mother of God, Queen of Scots".

Two previously unpublished works by Louis Dudek and cartoons by a man who calls himself just George are most reminiscent of the urbanity of the *New Yorker*. Scrivener will be welcome literary consolation for students now entering the last lap of the gruelling semester.

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AN INTIMATE RENDEZ-VOUS

by Gino Apponi

Le Speakeasy is your basic licensed cellar but with a twist: absolutely nobody goes there. Sure, the *Weekly* visited it on a slow Sunday and, yes, the manager insisted that other nights (even later that night) attracted wall to wall regulars. But the fact remains that, while we were there, only two half-interested gentlemen trickled in and even then only to install themselves on high bar stools and fix their attention on fold-away chess and backgammon sets strategically scattered (in the other room yet) to lure intellectual aficionados. Obvious agoraphobes peeped curiously through a half opened door onto a seemingly vacuous expanse that called itself a dance floor, only to bob right back onto the cold city street again.

There is essentially nothing wrong with **Le Speakeasy**. Decor is early art-deco imitation. Mirrored *Vogue* bar prints. Funny shade of turquoise cushions, couches, carpeting. Blindingly blue. Lights. What then made an evening at **Le Speakeasy** probably one of the best we've ever experienced? Privacy. Freedom. Cheap booze. Running up a tab.

The bearded barman-manager perched at the bar read some contemporary paperback. Probably Joan Didion. Welcome. Hello. Through a maze of game boards and into the inner room. A safe shaded corner couch. The vased

peacock feathers peered. A sultry Mae West looked over the deserted checker-board dance floor from her picture frame like a siren looking over her bay. Ten o'clock and all is well.

Our host - we'll call him John - approached us. Requests are being taken, he said. He encouraged us to change our own albums. Cat Stevens is just fine for the moment, thank you.

Cigarettes, somebody wanted cigarettes. Change, change, a nickel short. The machine by the bar, John, our new friend, offered his money. Rye and water and Grand Marnier. Bottles scratched on acrylic tables. Glass on glass. How much? Pay me later.

Off with the shoes and over to the Pioneer SX-780. Albums in milk crates. Home. **Changes One Bowle**.

We pulled in just behind the fridge, he lays her down. He frowns, 'Gee, my life's a funny thing. Am I too young?'

Switch. Flick. Lights. Shuffle, shuffle. Private show. Revolving blue. Flashing yellow. Two bodies on the floor. The rhythm of the nightlife.

All alone. Speaking easy. *Fame, there's no tomorrow.* *Wham bam thank you ma'am.*

Checked out the bathrooms. Clean.

Sat in on a chess game. Queen to Rook 4. Check. Checkmate.

Check please. Check it out.

LATE NIGHT EATERIES

The competition for late night eaters' bucks is a stiff one. Just watching late night television is proof positive. The only product advertised apart from K-tel's trash mash-up and the new Disco Fever Wings of Sound album is food.

Everyone goes video to hawk their edibles after midnight, from Colonel Sanders to the relatively unknown Mama Botticelli who claims her pizza recipe, handed down by generations of neapolitains, is the best in Montreal.

Mama Botticelli's claims aside, the *Weekly* decided to conduct its own survey of downtown Montreal eateries open until the wee hours. They're grouped in three categories - seedy, bohemian, and mainstream.

SEEDY

The Main

St. Lawrence and Duluth

Open 24 hours a day this St. Lawrence street delicatessen serves everything from chopped liver to a rather good banana cake. The potato veronikas come highly praised. We rated it seedy due to the presence of a man in a three piece suit with what one member of our party was sure was a hitman.

Montreal Donut Bar

St. Catherine and Guy

Very seedy but safe since policemen are always stopping by for coffee. Like every donut shop in town this one claims to serve the world's best coffee. It doesn't. The crumb donuts are a wise choice but the jelly are a bit too sweet. The orange juice is standard Vitality and ice-cream cones are available all winter.

Picasso Burger

St. Catherine and St. Mathieu

A relative newcomer to the junk food scene Picasso burgers represents everything Adelle Davis fought to save our children from. It serves a 75 cent hamburger of questionable content, a two for one donut special and pizza comparable to Gertrude's. Right next to the Diana Bar it attracts many of its regulars along with those from Toe Blake's Tavern which is just across the street.

BOHEMIAN

Café Santrapol

St. Urbain and Duluth

Closed for what might have been the longest two weeks in history, Café Santrapol reopened at the beginning of February. The decor is definitely funky though not noticeably different from before.

The waitresses remind you of Saturday Night Live's coffee house take-off. They make ordering a ham and cheese sandwich with alfalfa sprouts and watermelon seem profound. The cherry and cream cheese sandwich is a fairly good experience and the St. Urbain's corner is a whole new dimension, according to aficionados. The cheese cake is also good though the whipped cream that accompanies it comes out of an aerosol can—very artificial and out of place.

The Santrapol's saving grace is that it serves cappuccino and espresso until early in the morning. It's closed Tuesday.

La Carotte Joyeuse Rachel and Mentana

This little restaurant is very wholesome and very small. At full capacity it seats only 20, but during the warmer months it has a bicycle stand for take-out orders. House desserts are good but pricey and the sandwiches come with only one piece of bread. The best bet is the breakfast special—carrot muffins, granola, fresh juice and café au lait. It's available after 2:00 a.m.



THE PARTY SCENE

by Ace Baseline

Do parties make the world go around? I mean it's easy to find out about the latest hotspot in town by reading Tommy Schnurmacher or consulting your trusty Student Handbook. But what about house parties? At present, McGill students rely on a complex subterranean network of information to find out what's happening on the party scene. So here goes with a not-complete, but important guide to parties at McGill.

First of all, how do you find out about the parties? Well, you've definitely got to keep your ear to the ground. Also, you must keep your eyes open to spot people suspiciously passing notes to each other that may contain important information concerning dates and places of parties. First year students should not despair. It usually takes a while to find your way around.

A major problem that plagues the party scene is the lack of a standardized party rating system. A lack of a uniform method of party evaluation means the system of rating is highly subjective and is often reduced to comments like "Man, I was really blown away last night."

or "Boy, was that party a bummer."

A person's second-hand account of a party should not be so dependent upon one person's subjective view. A standardized party rating system should be an index composed of several indices. The most important would be energy expended per person, alcohol consumption per person, party duration, music decibel level, food consumption, number of police raids, neighbour complaints per hour and dance space per person. A sub-index would include quality of music, amount of non-intellectual conversation, hoarse-throat ratio and nonconformity of dance patterns (measured in space utilized per dancer).

This rating system would lead to the classification of parties in several categories. There would be the totally boring, uneventful, never-should-have-been-held parties. These are marked by an early ending unless the host or hostess insists on embarrassing themselves by artificially extending the party ("Hey, everyone, let's have a sing-song" at 2:30 a.m.). Other aspects of these parties are: 1) high proportion of Stud

Soc hacks. Yes, these people are just as boring in person as they are at Students' Council meetings. Topics of conversation for these folks include: 1) law school, curriculum vitae construction, law school, the separatist menace, law school and the stock market. 2) hosts and hostesses who try too hard. For one, this usually results in too much food. Grub is essential but it should be remembered that it is a supplement and isn't the main event. The crowd around the food should not be too concentrated and should consist mainly of the hell-raising faction of the party, frantically refuelling before the next song. As well, there is nothing worse than a host or hostess who says things like, "Wow, is this party a panic?" and "Hey, isn't this great?" just when the party is starting to rock.

Music is also a key factor. Remember the objective is to create a suitable dancing atmosphere. Jackson Browne and Eagles should wait for the end of the party when things mellow out. There is nothing worse than "Stairway to Heaven" being played at midnight.

One of the real keys to a

party's success is its ability to break through the 3:00 p.m. barrier. Parties have a disturbing tendency to self-destruct at this time. If all concerned make a united, strong effort, the party should be able to surmount this barrier. Most importantly, the possibility that the neighbours will call the heat increases as the night goes on. No self-respecting party can call itself a success unless the police arrive.

Of the parties that can be classified as qualified successes, there are basically two types. First of all, there are the parties that rank high on a per capita basis, i.e. a high level of energy from a low amount of people. These are good in that there are not too many wallflowers. Wallflowers are a problem because, although we all have the urge to be an observer and check out the scene once in a while, whether it be due to fear or curiosity, they tend to dampen curiosity, they tend to have a dampening effect. However, these parties have an inherent weakness. Human stamina is finite. Therefore, these parties tend to see the real partyers burning themselves out rather quickly. The

winners are those who can maintain a high level of activity drawn out over a period of four or five hours.

How to distinguish people at parties? First, there are the out-and-out hell-raisers. This group is easily discernible. Frequent, disgusting anti-social behavior, monopolization of dance floor space, repeated shouts of "rock and roll" and the utilization of lamps as guitars and microphones usually give this group away. Then there are the marginals who make or break the party. The hell-raisers must succeed in enticing these people away from the wall and onto the dance floor. Hell-raisers usually bring a reputation with them so the real threat is to see those who are normally regarded as your average Joe or Josephine Student hamming it up in a soul train. The others at the party include the Angry Young Men. These people are bitter about life and are drowning their sorrows. There are also the aforementioned wallflowers not to mention the ever-present student politicians. Above all, watch the student politicians. The best way to distinguish them is that power-lusting gleam in the eye.

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Presented by the McGill Program Board



NOTICE OF MEETING OF CLUB PRESIDENTS (OR DELEGATES) TO ELECT THREE REPS TO STUDENTS' COUNCIL

WEDNESDAY, MARCH 26th, 1980, 5:30 pm
Student Union, Room 310

The organizations listed below must register the name, address and phone number of their delegate to this election meeting by completing the official delegate registration form at the Students' Society General Office, 3480 McTavish, Room 105, NO LATER THAN 4:30 PM, FRIDAY, MARCH 21st, 1980. Completed forms must be signed by the president or chief officer of each respective organization and should be handed in to Miss Heather McLean at the Students' Society General Office by the deadline noted above.

Organizations Eligible to Send Delegates

- | | | |
|----------------------------------|------------------------------|-----------------------------------|
| 1. African Students | 21. Film Society | 41. Malaysian-Singapore Students |
| 2. A.I.E.S.E.C. | 22. Friends of Albania | 42. McGill Daily |
| 3. Amateur Radio | 23. Gay McGill | 43. NDP McGill |
| 4. Amnesty International | 24. Go Club | 44. Pan Hellenic Council |
| 5. Arab Students | 25. Greenpeace McGill | 45. Players' Club |
| 6. Armenian Students | 26. Hellenic Assn. | 46. Polish Students |
| 7. Bahai's on Campus | 27. Hillel Students | 47. Portuguese-Brazilian Students |
| 8. Bridge Club | 28. Hunger Project | 48. Radio McGill |
| 9. Camera Club | 29. Inter Fraternity Council | 49. Restless Minds |
| 10. Caribbean Students | 30. Inter Residence Council | 50. RPOM |
| 11. Chinese Students | 31. International Socialists | 51. Savoy Society |
| 12. Chinese Christian Fellowship | 32. International Students | 52. South Asia Peoples' Assn. |
| 13. Christian Fellowship | 33. Iranian Students | 53. Stratomalic Heroes |
| 14. Cinquieme Acte | 34. Islamic Society | 54. Students' Athletic Council |
| 15. Circle K | 35. Israel Action | 55. Tamil Cultural Assn. |
| 16. Community McGill | 36. Italian Students | 56. Turkish Students |
| 17. Confed'n of Iranian Students | 37. Latin-American Society | 57. Ukrainian Students |
| 18. Debating Union | 38. Legal Aid | 58. Vietnamese Students |
| 19. Eckankar Society | 39. Liberal McGill | 59. Women's Union |
| 20. Environmental Society | 40. Lubavitch Youth | 60. Workers' Communist Party |

NOTES:

1. Quorum for this meeting is two-thirds of the total number of organizations eligible to vote.
2. Organizations eligible are only those which are directly recognized by the McGill Students' Council.
3. Organizations which are recognized by one of the fourteen faculty and school societies or through the Students' Athletic Council are not eligible to be represented.
4. All delegates must be members of the McGill Students' Society (i.e. any McGill student except those registered in Continuing Education).
5. A delegate who is not the president or chief officer of a particular group must be approved as delegate by the organization he or she is representing.
6. Organizations not listed above which are eligible should contact the Program Director in the Students' Society General Office.
7. Delegates not officially registered in advance will not be eligible to vote.

DEADLINE: 4:30 PM, FRIDAY, MARCH 21st, 1980

to register your organization's delegate.

THE QUEBEC REFERENDUM

Points to remember:

- Make sure you are on the voters' list
- Make sure you get out and vote, as every single vote counts
- Help all you can, through the "NO" Committees in each provincial electoral riding

"A strong Quebec in a united Canada"

General meeting, Friday, March 21, 12 noon, Union 301



McGill "NO" Vote Committee

Caldicott:

Man has 40% chance of survival

by Stephen Lazer

The world's armies now have well over 50,000 nuclear warheads. A new arms race may already have begun. Given these facts scientists give the human race a 40 per cent chance of surviving to the year 2000.

This was part of the sombre message given by Dr. Helen Caldicott to some 350 people in McGill's Frank Dawson Adams auditorium Tuesday night.

Caldicott, a medical doctor and president of the international organization, Physicians for Social Responsibility, spoke on the hazards of both nuclear weaponry and nuclear energy.

In a presentation that lasted little over an hour, she outlined the health risks involved at each stage of the nuclear cycle, from the initial mining of uranium to the eventual disposal of high level radioactive wastes.

Caldicott says that effective arms controls and eventual nuclear disarmament are absolutely necessary if the world is to survive. She termed

military and political arguments in favour of nuclear weapons for reasons of economics and security "irrelevant". In the event of an all-out nuclear exchange, "Certainly all civilization as we know it will be destroyed. Maybe insects would survive," she said.

Contrary to American claims, Caldicott says discussions with Soviet leaders have shown her and other American officials that the Kremlin is more than willing to pursue meaningful arms control. Soviet leaders were termed "desperate" to get Salt II passed. She feared deployment of Cruise missiles, which are not easily verifiable by satellite, might jeopardize attempts at limitation and disarmament. The attitudes of Pentagon policy makers, she said, resembled those of 13-year-olds.

"Two years is all we have." After that American nuclear forces will be coordinated by a central computer programmed to automatically retaliate to any Soviet strategic attack. The fallibility of the Penta-

gon's computer systems has been shown by a recent war games mishap, said Caldicott. The fail-safe computer told bomber pilots that this was a real attack, and the world went on nuclear alert for six minutes.

Nuclear weaponry goes hand in hand with nuclear energy. There are health hazards at every stage of nuclear energy production. Uranium mining, which may soon begin in Quebec, poses a threat to those who work in the extraction process. Carcinogenic gases abound in mines. In cases abound in mines.

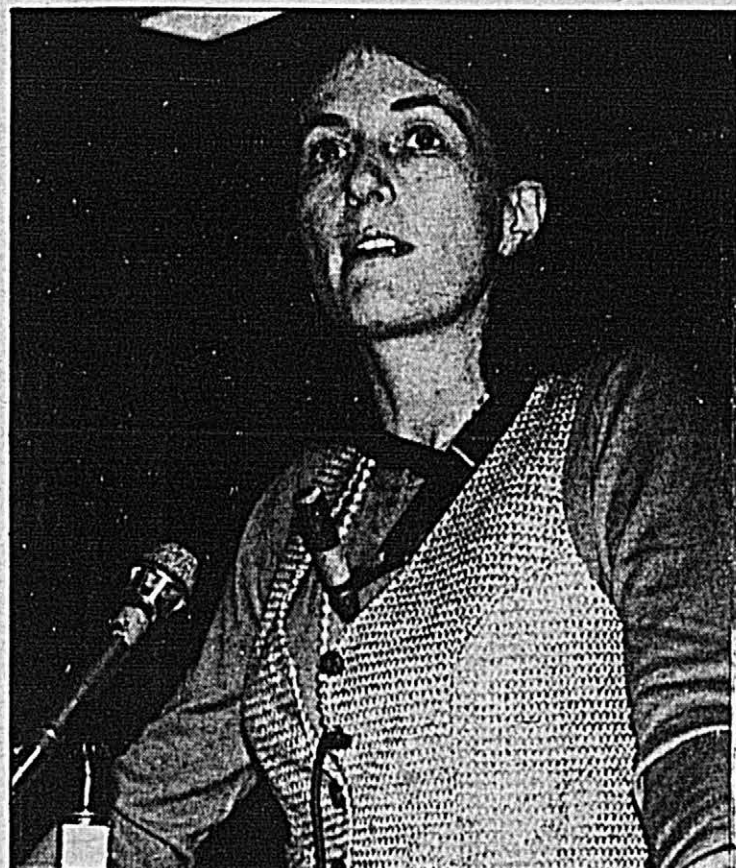
"Twenty per cent of all American miners have died or are dying of lung cancer. In some poorly ventilated mines where the concentration of radon gas is high, the incidence is as high as 60 per cent."

Plutonium shipments will soon come into Mirabel airport. Caldicott terms this one of the most cancer inducing substances known to man.

"Inhale one millionth of a gram and you will most likely get lung cancer," she said. The U.S. has many tons of plutonium, which has a half life of 500,000 years. Research by members of Physicians for Social Responsibility has hypothesized that only one handling mistake by the year 2020 - which is a very good safety record - might result in several million extra cases of cancer in the United States.

Radioactive wastes, said Caldicott, must be contained for one million years, "and right now we can keep them for ten without leakage."

"Christ lived 2000 years ago and we think that's antiquity. But a million years, that's



Helen Caldicott denounced the irresponsibility of the military and civilian nuclear establishments to a full house audience Tuesday.

magic. Do we have the arrogance to think we can keep this stuff contained for a million years? We must be mad. We are mad. No, it's worse, we're irresponsible."

We are medically unequipped to cope with a nuclear reactor meltdown, much less a nuclear war. A meltdown that contaminated 10 million people would, Caldicott quoted, result in 500,000 long and short term deaths.

"The Nuclear Regulatory Commission report has told us that Three Mile Island was 30 to 60 minutes away from meltdown."

A significant amount of radiation was released into the atmosphere.

"We won't know the long term health effects for a while."

Caldicott has already documented 12 times the normal rate of low thyroid activity in infants born in that area.

In answer to a questioner

who asked if too much damage had already been done, Caldicott said she thought that atmospheric testing and nuclear waste already created would increase the incidence of cancer in the world.

The disarmament, she said, has progressed backwards since the partial atmospheric testing ban of 1962.

"The partial treaty may have been worse than no treaty at all," said Caldicott.

"Nuclear energy may be the final epidemic." One of the problems is that the incubation period is so long. A cancer induced by radioactivity may lie dormant for many years. "Also, cancers don't wear a little sign that says, 'Harrisburg, 1979'," she said.

Gordon Edwards, director of the Canadian Coalition for Nuclear Responsibility, one of the groups that sponsored the event, announced anti nuclear demonstrations to take place March 29, the anniversary of Three Mile Island, and April 26, earmarked as an international day of protest.

Planning for a non-sexist society

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NOTICE OF MEETING



of incoming student senators & governors to
elect three reps to students' council

WEDNESDAY, MARCH 26th, 1980

8:00 pm

Student Union, Room 310

Incoming student senators and governors who are not able to
attend may send the outgoing senator or governor from the
same constituency as an alternate.
Quorum for this meeting is ten student senators and governors.

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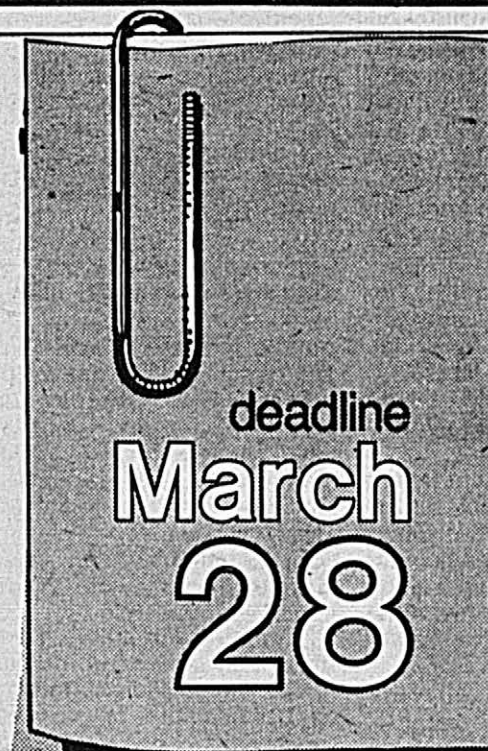
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Employment and
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Research funding: Nuclear energy gets lion's share

by Brian Topp

In increasingly clear and convincing language, critics of Canadian energy policy are calling into question the priority placed by the federal government on nuclear research and development at the expense of other energy sources.

About \$135 million in federal money will be spent this year on energy research and development. Roughly two thirds of those funds are devoted to nuclear-related projects with the remainder going towards everything else — conservation, coal, solar, wind and tidal

power, bio-mass and others.

Nuclear research now in progress — funded with federal money and largely co-ordinated by Atomic Energy of Canada Limited (AECL) a federal crown corporation — includes design work on a huge proposed "fuel cycle centre."

The facility is intended to receive spent fuel from reactors across the country and to reprocess it. Nuclear garbage would be dissolved in boiling acid permitting the extraction of plutonium for re-use. The remaining liquified material would be glassified and dis-

posed of, perhaps on site. The price tag would be \$2.2 billion.

Much effort is being devoted to develop larger reactors for domestic use, and smaller ones for export. Research is also being conducted into techniques of decommissioning reactors, a problem as yet unsolved, improving safety systems.

Nuclear waste disposal, once a low priority, is also receiving greater attention by researchers, although no satisfactory solution to the disposal problem is presently in sight.

Gordon Edwards, chairperson of the Canadian Coalition for Nuclear Responsibility, argues that the federal government is making a fundamental mistake in directing the bulk of its research funds into nuclear power.

"People are confusing electricity with energy in general," he said.

"Atomic power plants generate electricity, and we've got lots of it already. For example, Ontario has a 50 per cent over-capacity and Quebec will have a surplus when James Bay comes on stream. With conservation, electricity isn't our problem. Fluid fuels for heating and transportation are."

Edwards points to other arguments against nuclear power: It is horrendously expensive, the danger inherent in reactor malfunction is great, there is no satisfactory solution to the problem of nuclear waste disposal, there is potential for nuclear blackmail by terrorists armed with crude atomic weapons constructed from pilfered atomic fuel and the extensive security measures required to prevent that from happening might pose a threat to democracy.

In contrast, there is a great potential in some of the alternatives being investigat-

ed by under-funded non-nuclear researchers.

The most promising is a simple conservation, a fact corroborated by a Harvard Business School study completed in 1978. Insulating buildings, developing more efficient transportation and avoiding unnecessary energy use in general would permit continued expansion of the economy, while maintaining or reducing energy consumption. Yet, the federal government will only allocate some \$12 million to conservation this year.

Coal is a readily-available form of energy, potentially adaptable for use in a number of ways. Not much research has been done in the field which is why coal technology is still relatively crude.

Coal processing techniques, "scrubbers" for exhaust and other technology are available or relatively easy to develop, and would serve to reduce the environmental effects of coal use, notably acid rain. The federal government has earmarked only \$11 this year for research on coal and all other fossil fuels.

Renewable energy sources is another alternative receiving relatively little attention from the government. Linked with effective conservation, solar, wind and tidal power, fuel distilled from bio-mass and other renewable energy sources could provide much of the energy required when present sources run out.

Edwards says the technology required to make renewable energy work is within reach if enough priority is placed on fully developing it.

"The obstacles to the development of renewable energy are mainly political and institutional," he said.

"We don't have any large, organized corporation lobbying for renewable energy so

the government is shying away from the challenge.

"The private sector isn't doing much because you can't monopolize sunshine, wind and water, and the multi-nationals are used to holding monopolies on things."

Some \$18 million is set aside for renewable energy research this year.

Research into energy alternatives inevitably reflects the energy path the government has decided to follow. At the moment, Canada is moving towards a "plutonium economy", designed to sustain continued energy growth in a rapidly expanding economy through a network of nuclear reactors, a strategy known as a "hard energy path".

The CCNR and other critics argue that the cost of a plutonium economy is too great. They propose instead a "soft energy" path. In their view, we should be looking for our energy in conservation, coal for as long as necessary, and to the expanding use of renewable energy.

A dramatic shift in research priorities is called for.

"What's needed is not esoteric research, but a pretty intense research and development effort aimed at implementation of the soft energy path," Edwards said.

"We know that it is technologically possible. What's needed now is a realignment of our priorities."

Though the voices of critics are being heard, Canada continues to drift towards the atomic future mapped out by the federal government's nuclear researchers.

It will take more political muscle than is presently being applied, it would appear, to cause the government to re-evaluate its energy research priorities and by extension, its overall energy strategy.

Today

ISA elections:

Coming up soon. All interested candidates please attend the meeting at 5:30 in B-15. Let's make next year's executive a good one.

Gay Men and Women of McGill:

Meeting tonight cancelled for conference. Nominations are now open for next year's executive positions (president, secretary, treasurer). If interested leave name under office door, room 408 Union.

The Savoy Society:

Presents *Princess Ida* in Moyse Hall, Arts Bldg. at 8:00 p.m. Tickets \$4.00 (\$3.00 for students and senior citizens, Thursday night only) available at Sadie's or at the door. For reservations and information phone 392-8926 or 392-8983.

Centre for Developing Area Studies:

Bohdan Krawchenko, University of Alberta, will speak on "The Soviet Working Class: Forms of Opposition and Discontent." In the International Labour Issues seminar series, at 1:00 p.m. in room C103E, Macdonald-Harrington Bldg.

Committee for a Better University (C.B.U.):

General meeting RVC, West Lounge at 7 p.m. All welcome.

Macdonald College elections:

Reminder to U-2 students in Engineering, BSc in Agriculture, that Student Society elections are being held Friday, March 21 from 9 to 5 p.m. at the Macdonald campus. Please come and vote.

Graduate Students, Members, Guests: Thomson House presents an evening with the White River Bluegrass Band. Free admission at 3650 McTavish—tonight 8:30 p.m.

McGill Committee to Aid Southeast Asia:

All welcome today for our organizational meeting to prepare next week's "Information Day". Speakers and slide show are planned. Come and get involved today at 4:30 in room 425.

Quebec Native Panel:

A panel discussion on Quebec's Natives and the Referendum today at 4 p.m. in the Student Union Ballroom: Chief Andrew T. Delisle, David Nakili (Inuit) and a rep. from Quebec Native Women. To be aired on CBC radio. Free.

McGill Players:

Presents *American Buffalo*, by David Mamet. Starts 8:30 p.m. Tickets are \$3.50, \$2.50 for students and senior citizens, available at Sadie's Tabagie, or for reservations, call 392-8989 or 392-8926. Player's Theatre is in the University Centre, third floor, 3480 McTavish.

Northern Studies film series:

The following films will be shown today in Leacock room 219, at 12:30. Free. "A Matter of Survival" which reviews the struggle of Alaska's Inuit for physical, cultural and economic survival and "Hunger Knows No Law", a documentary of the subsistence bowhead whale hunt at Barrow, Alaska. Camera Club extremely important notice:

General elections today room 310, Union at 2 p.m. All members must attend.

Department of Anthropology:

Presents Dr. J. V. Wright (Head, Scientific Section, Archaeological Survey of Canada, National Museum of Man) speaking on: The Role of Attribute Analysis in the Study of Iroquoian Prehistory at 4 p.m. today in Leacock 720. All welcome.

MOC:

Members, bring your slides into office for the banquet slide show. Banquet and party, March 28; buy your tickets now. Found: 7 gloves and mitts, pants, sweater. Pick up in office. Sing up for hiking trip to A Jirondacks this weekend.

Faculty of Music concerts:

Recital room C-209 8:30 p.m.: Jazz Improvisation Class, direction Armas Maiste.

McGill Figure Skating Club:

Meeting today at 5:30 p.m. in gym lounge. Talk about ice show and other events to come. New members welcome.

McGill Environmental Society:

General meeting today for all members to prepare for annual election of executive and council. Burnside Hall room 308, 5:00 p.m.

FRIDAY

C.A.P.T. social:

Are you interested in hearing about the latest events in Zimbabwe? Do you want to know why Robert Mugabe of ZANU won the elections? If so, you are invited to a celebration with a special guest, a representative from ZANU who will be coming directly from Zimbabwe. Beer, live entertainment and dancing. Friday, March 21, starting at 7:30 at St-Edouard Church, corner of St-Denis and Beaubien. It is organized by C.A.P.T. (Third World People's Anti-imperialist Committee).

Community McGill:

Volunteer co-ordinators desperately needed to organize benefit show for the kidney foundation drive. Also required: French tutor for 12 year old boy. Info: Union 406, Mon. to Fri. 12-2. 392-8937.

Phi Delta Phi:

Legal Fraternity presents the movie "Twelve Angry Men" at 7:00 and 9:00 p.m. in the Moot Court, Chancellor Day Hall, 3644 Peel. Admission \$1.00.

Ukrainian Students' Association:

Colourful concert of Ukrainian music and dance to be held today at 6 p.m. in Union room B01. Concert to be followed by a beer bash with live band and DJ, admission \$1. All welcome.

McGill Film Society:

"Paths of Glory" directed by Stanley Kubrick (1971 USA) w/Kirk Douglas, Ralph Meeker, Adolphe Menjou, George MacReady. In FDAA at 7:00 and 9:30 p.m. Admission is \$1.25.

Saturday:

"The Long Goodbye" d/Robert Altman (1973 USA) w/Elliott Gould, Nina Van Pallandt, Sterling Hayden. In FDAA at 7:00 & 9:30 p.m. Admission is \$1.25.

Islamic Society:

Salat-ul-Jumah (Friday Prayer) in room 302 of the Union at 1:15 p.m.

Newman Centre:

Friday Night Supper at 6:30. Cost \$1.50. An Irish Fireside featuring two short dramas: "The Irish Stone" and "A Belfast Story" at 8 p.m. No admission charge.

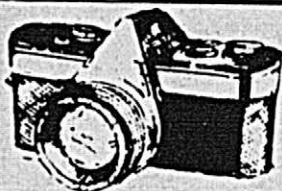
continued on page 15



Gordon Edwards: Alternative sources of energy should receive more research funding.

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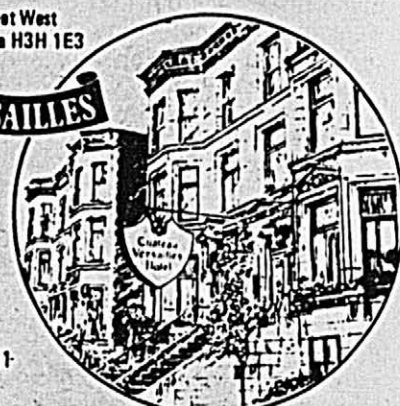
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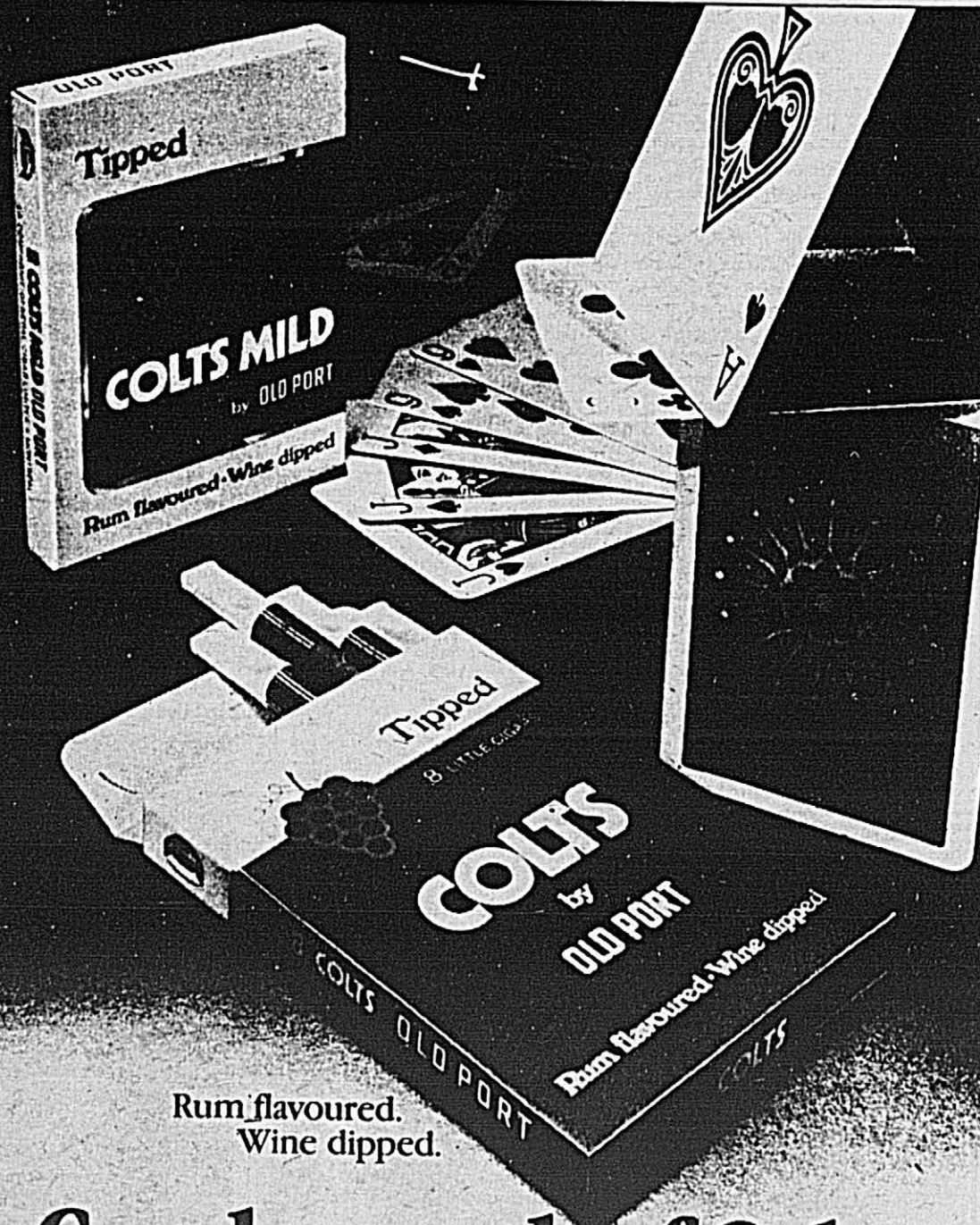
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Comment

In 1971 J. Corbett McDonald and his associates at McGill University's Department of Epidemiology and Public Health published the results of a research study titled "Mortality in Chrysotile Asbestos Mines and Mills of Quebec". This was funded by a grant from the Institute of Occupational and Environmental Health of the Quebec Asbestos Mining Association.

The report found that the miners' mortality rate was not much different from that of the general population—they went even further—they opened their comments on the results with the observation that workers in the asbestos mining industry have "a lower mortality than the population of Quebec of the same age".

Good news for asbestos miners—or was it? Critical examination of the study by an independent team at Mount Sinai Hospital, N.Y., revealed serious methodological errors, the authors virtually ignored the latent period between exposure and disease for lung cancer alleged to be caused by asbestos exposure. In fact, studies done independently of industry financing have consistently shown, both before 1971 and since then, that asbestos is a serious health hazard. While McDonald and other industry funded researchers found no increase in mortality rate due to asbestos (or only small increases up to 20 per cent), studies not financed by industry reported an increase in mortality rate among asbestos workers of from 200 per cent to 9,000 per cent above that of the general population.

In many instances the University becomes the battlefield for the clash of divergent interests. The prejudices of those who are paying for research often warp the researchers' objectivity. Here, as elsewhere, he who pays the piper calls the tune. Society needs institutions which can be relied upon to pursue solutions to its problems unfettered by partisan political or economic interests—to compromise objectivity in university institutions is as dangerous as to do likewise within judicial institutions.

Sometimes, as in the asbestos case, the result of such compromise is obvious, most often it merely entails a subtle reorientation of research priorities. The funds available readily influence the choice of research area and may also bias the research analysis or limit the type of solutions to a problem that are considered.

A case in point is the massive over-emphasis which has traditionally been placed on highly centralized, capital intensive solutions to the energy crisis such as fission powered nuclear reactors.

Academics who feel that they owe a debt of gratitude to a particular industry act in that industry's interest, even when that is openly antagonistic to the public interest or that of science. In an infamous Californian episode concerning oil spills in the Santa Barbara channel in 1969, the deputy attorney general complained publicly that university experts on the problem had refused to testify for the state in its multi-million dollar damage suit against the oil companies responsible, and that petroleum engineers at U.S. campuses indicated fear of losing industry grants.

Even those who do not prostitute themselves to corporate interests often attempt to influence public opinion and thereby public policy to the advantage of a particular industrial sector. This is not to say that these



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academics perjure themselves, but merely that their portrayal as disinterested, objective scientific judges is often contradicted by their institutional affiliations. When ITT was facing U.S. Federal Trade Commission pressure over fraudulent advertising, the federal position was attacked in a series of learned speeches by Dr. Yale Brozen, an economics professor at the University of Chicago. The speeches appeared in several financial and news journals, including the New York Times. It was later discovered that Brozen was on the payroll of the PR firm handling ITT's account and that he was paid for making pro-ITT speeches.

The entrepreneurial bent to modern research threatens both scientific integrity and the intellectual foundation of the university institution. A scientist regards a grant as a means to carry out research; an entrepreneur tends to regard research as a means to obtain a grant. In the words of Nobel laureate in molecular biology, S.E. Luria: "...the entrepreneurial system does lend itself to opportunism. Insofar as it resembles a competitive production system, graduate students become employees and project directors become fund-raisers. A subtle change in ethical standards follows: not necessarily a loss of integrity, but a shift in responsibility from scholar to entrepreneur..."

Peter L. Thompson

Today

continued from page 13

Pollack Concert Hall:
8:00 p.m., Fri., Sat., Sun., March 21, 22, 23. McGill Opera Studio direction Edith Della Pergola. The Consul, a musical drama in three acts by Gian-Carlo Menotti. Tickets \$4.00, \$1.00 (students). Box office open Monday to Friday 1 - 5 p.m.

Recital Room C-209 - 8:30 p.m. free concert. Pierre-Louis Coallier flute, student of Cindy Shuter assisted by Eugene Plawutsky piano, Pierre Blouin guitar, Marie-Lyne Ross oboe, Cindy Shuter flute. Works by Handel, Hauré, Debussy, Bloch.

Society for the Advancement of Non-Sexism:

Robyn Sarah, Sharon Nelson and Anne McLean will give a Reading, sponsored by "Planning for a Non-Sexist Society", in Union basement (B01) at 12:30 p.m.

Course Evaluations:
All departments within the Arts and Science Faculty must send one member to represent them on Friday at 3:00 p.m. Notice as to room in the Union will be posted on ASUS door. Please be prompt, require registration numbers for B and D courses.

SATURDAY

Chinese Students:
Saturday from 7:30 to 9:30 an open "Question & Answer Meeting" concerning scientific, philosophical and religious problems. A missionary, a medical doctor, and a Ph.D. will be our guests and will entertain response to your questions. All welcome. Sponsored by McGill Chinese Christian Fellowship at McGill Newman Centre (3484 Peel St.)

Welcome to Spring Party:
Celebrate the return of spring (get out of the cold) on Sat. at 9 p.m. Presented by Psi Upsilon Fraternity, 510 Pine St., across from the gym. Full bar.

McGill Women's Squash Club:
Announces for Saturday from 4 to 5:30 p.m., a seminar on Eye Injuries in Racquet Sports. Dr. Michael Easterbrook, an ophthalmologist from Toronto and an avid squash player, will speak. Location: Currie Gym, COCT Lounge, 2nd floor. All welcome.

TUESDAY

Debating Union:
Meeting tonight at 7:00 in the debating union office. Deadline for debating union executive elections will be tonight.

I.S.A.:
The McGill International Students' Assoc. information meeting, 7:30 p.m. room 304, McConnell Engineering Bldg. Discussion on the deliberated distortion and racial biases of the CTV program 'Campus Giveaway'.

Canada lags behind in R&D funding

by Peter Thompson

The federal government hopes to nearly triple the Canadian Research and Development effort over the next five years. The goal is to raise the proportion of the Gross National Product which is spent on R & D from its current level of 0.9 per cent to 2.5 per cent by 1985.

This policy was instituted by the recently defeated Conservative administration, but has been left intact by the new Liberal government.

The current level of R & D expenditure carried out in

Canada is exceptionally low in comparison to other industrialized countries—the U.S. spends 2.3 per cent of its GNP on R & D, Japan 2.0 per cent and West Germany 2.2 per cent.

This anomaly is due to the fact that Canada's economy is dominated by raw material extraction industries and branch plants of U.S. manufacturing industries, neither of which is a large funder of R & D.

Thus in Canada, industry provides only 34 per cent of the money spent on R & D; in the U.S. 44 per cent of this

activity is industry-funded, in Japan 65 per cent, and in West Germany 53 per cent.

Over 25 per cent of the national R & D budget is spent in universities, but over half of this amount goes to cover overhead costs of facilities.

McGill University currently receives over \$24 million in R & D grants and contracts. The federal government provides 60.3 per cent of that, the Quebec government 9.4 per cent, the U.S. government 1.7 per cent, Canadian foundations, associations and societies 1.6 per cent, U.S. corporations 0.1 per cent, endowments 7.1 per cent and other sources 5.0 per cent.

The Faculty of Medicine gets the lion's share of research funding, spending 51.6 per cent of the total budget. The Faculty of Science spends 22.5 per cent. Engineering 12.1 per cent, Agriculture 5.7 per cent and Arts 1.9 per cent.

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